

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



WAG INTERCONTINENTAL JUDGES' COURSE (XIII CYCLE) BRATISLAVA, DECEMBER 2012 ERRATA 2013 CODE OF POINTS

SECTION 2 p. 1

2.1.2. Apparatus

Place the take-off board on the supplementary 10 cm landing mat (*UB & BB*)

SECTION 2 p. 1

Warm-up

Following the warm-up period or during the "competition pause", the apparatus may be prepared (max. 2 persons on UB), but not used.....

SECTION 2 p. 2

- i) Bandages must be beige or skin-colored when available from the manufacturer

SECTION 2 p. 3

Articles 2.4 Penalties

- a) The penalty is deducted by the Chair of the Superior Jury, or from the Final Score by the D¹ judge from the Final Score and when necessary with notification to the Superior Jury.
b) Summary of the A few other possibilities for penalties also exist and these are outlined in Article 8.3.

SECTION 2 p. 3

Text box "Behavior Related violations" 3rd box on the left **CHANGE:**

Behavior Related Violations Deductions taken by D-Panel With notification to the Superior Jury	
Failure to acknowledge Chair of the Apparatus D-Panel judges before and/or after the exercise	0.30 for each time from the Final Score
Incorrect Advertising	0.30 from the Final Score on the concerned apparatus by Superior Jury When requested by responsible body <ul style="list-style-type: none"> • Team • Gymnast (Ind. competitions)

SECTION 2 p. 3

Deductions re-arrangement

Apparatus Related Violations Deductions taken by D-Panel With notification to the Superior Jury	
Violation	Penalty
Non-permitted presence of spotter	0.50 from the Final Score
Incorrect use of magnesium and/or damaging apparatus	0.50 from the Final Score
Re-arrangement or removal of springs	0.50 from the Final Score
Failure to use supplementary landing mat or moving to unpermitted end of the BB	0.50 from the Final Score
Use of unpermitted supplementary mats	0.50 from the Final Score
Placement of springboard on unpermitted surface	0.50 from the Final Score
Coach moving supplementary mats during the exercise or moving to unpermitted end of the BB	0.50 from the Final Score
Incorrect use of magnesium and/or damaging apparatus	0.50 from the Final Score by Superior Jury
Re-arrangement or removal of springs	0.50 from the Final Score by Superior Jury
Raising Changing height of the apparatus without permission	0.50 from the Final Score by Superior Jury
Failure to use safety collar for round-off entry vaults	Final Score = 0 points
Other Individual Violations	
Absent from competition area without permission Absent from the Competition area without permission or failure to return and complete the competition	Expelled from the competition (By the Chair of the Superior Jury)

SECTION 3 p. 2

3.3 Penalties for Coach Behavior

2nd column, top of page DELETE:

~~1st offense = yellow card~~

~~2nd offense = red card, at which time the coach is excluded from the rest of the competition phases.~~

SECTION 4 p. 1

1st column ADD to f):

f) "To control the work of the Apparatus Supervisors... necessary. Except in case of an inquiry and time or line errors

SECTION 5 p. 2

5.2 Rights of Judges

In case of intervention of the Apparatus-Supervisor Superior Jury, the judge...

SECTION 5 p. 2

5.4.1 Functions of the D- Panel

- c) ~~In case of disagreement between D¹ and D² judges, the counsel of the Apparatus-Supervisor must be solicited by the D¹ Judge.~~
- d) The D-score content includes the:
 - Difficulty Value,
 - Composition Requirements
 - ~~Connection Value, based on special rules for each apparatus (switched 2nd line with 3rd)~~
- f) ~~To ensure the correct procedure for short exercise is applied.~~
- f) To ensure the following deductions are applied for:
 - Short exercise

SECTION 5 p. 3

Article 5.4.3 Function of the Reference Judges

The Reference Judges for Olympic Games and World Championships were introduced to have an automatic and time saving correction system in case of problems with Execution and Artistic-scores.

SECTION 6 p. 1

6.3 Short Exercise

~~For the execution and artistry of presentation, the gymnast may earn a maximum E-Score of:~~

- ~~• 10.00 P. if 7 or more elements are performed~~
- ~~• 6.00 P. if 5-6 elements are performed~~
- ~~• 4.00 P. if 3-4 elements are performed~~
- ~~• 2.00 P. if 1-2 elements are performed~~
- ~~• 0.00 P. if no elements are performed~~

~~The D-jury will take the appropriate neutral deduction (penalty) for a short exercise from the Final Score:~~

- ~~• 7 or more elements= -0 points~~
- ~~• 5-6 elements= -4.0 points~~
- ~~• 3-4 elements= -6.0 points~~
- ~~• 1 to 2 elements= -8.0 points~~
- ~~• No elements= -10.0 points~~

~~The D-Panel will inform the Apparatus-Secretary of the maximum E-Score.~~

SECTION 7

Sec.7.2 Difficulty Value (DV)

Delete:

- c) ~~Composition Requirements 2.50~~
- d) ~~Connection Value~~

SECTION 7 P. 3

7.4 Delete:

f) All acrobatic elements (~~FX~~ without hand support only) and dance elements as specified in the CV formulas may be used (see in Sec.13)

7.4.1 Direct and Indirect Connections

- e) ~~legs/hip extension on 1st element before take off for 2nd element~~
- f) ~~additional arm/leg swing between elements~~

SECTION 7 P. 4

7.4.2 Repetition of elements for CV

BB

Add: $D + X + D$
 Total CV/SB + 0.30 $0.10 + 0.10 + 0.10$ (SB)

Delete all: ~~7.4.3 Non-recognition of CV~~

BY D-PANEL JUDGES (D¹—D²)	RESULT
Performance of connection with fall	No CV
Failure to land feet first or in prescribed position from an element	No DV, CV, CR
Failure to land feet first on vault	0.00
Take-off outside the border markings	No DV, CV, CR
Spotting assistance	No DV, CV, CR

SECTION 8 P. 2

8.3 – Table of General Faults and Penalties

Insufficient – exactness of tuck or pike position in double salto with LA turn	each time	X >90°–134° hip angle	X ≥135° hip angle		
Insufficient – exactness of stretch position in elements – with LA turn	each time	X >135°–179° hip angle	X ≤135° hip angle		
– Failure to maintain stretched body posture (<i>piking too early</i>) in elements without LA turn???	each time	X	X		
Legs position in specific dance elements Side leaps or straddle jumps are not parallel to BB/FX (<i>dance</i>)		X			
Amplitude – Insufficient internal amplitude (<i>maximum elongation of the body movements</i>) throughout exercise		X	X		

SECTION 8 P. 3

Faults		Small	Med.	Large	Very Large
		0.10	0.30	0.50	1.00 or more
By D- Panel Judges (D¹ - D²)					
- Failure to acknowledge present to D - Panel Judges before and/or after exercise	Gym/Evt		X From final score		
Behavior of Coach					
- Unauthorized remaining of coach on the podium - Non-permitted presence of spotter	Gym/Evt			X	
By D- Panel Judges (D¹ - D²) with notification to the Superior Jury in-consultation with Apparatus Supervisor					
Apparatus irregularities through:					
- failure to use supplementary landing mat or moving to unpermitted end of the balance beam	Gym/Evt			X	From the Final Score
- raising of apparatus without permission	Gym/Evt			X	
- addition, re-arrangement or removal of springs from springboard	Gym/Evt			X	
- use of unpermitted supplementary mats	Gym/Evt			X	
- moving the supplementary mat during exercise or moving to unpermitted end of the balance beam	Gym/Evt			X	From the Final Score by Superior Jury
- changing height of apparatus without permission	Gym/Evt			X	
- addition, re-arrangement or removal of springs from springboard	Gym/Evt			X	
- incorrect use of magnesia or damage to the apparatus	Gym/Evt			X	

SECTION 8 P. 4

By Chair of the Superior Jury from the Final Score <i>Notification from D² Panel to the SJ</i>					
Behavior of Gymnast					
- Incorrect use of magnesia	Gym/Evt				
- Incorrect advertising	Team Gym/Evt		X		From the FS on the concerned apparatus Upon request of responsible body
Failure to return to the competition area to complete competition - Absent from the Competition area without permission or failure to return and complete the competition					Expelled from the competition

SECTION 8 P. 4

Delete:

Faults		Small 0.10	Med. 0.30	Large 0.50	Very Large 1.00 or more
By Chair of Superior Jury (In Consultation with Superior Jury) with Notification from D-Panel to the S-					
Behavior of Gymnast					
- Incorrect advertising			X		Upon request of responsible body
Leaving competition area - Failure to return to the competition area to complete competition					Expelled
- Failure to participate in Award Ceremony (without permission)					Disqualified Result and Final Score is annulled for team and individual (Score/Rank cancelled)
- Unexcused delay or interruption of competition					Disqualified
- Unsportsmanlike conduct	Gym/Evt		X		from the Final Score
- Unauthorized remaining on the podium	Gym/Evt		X		from the Final Score
- Remounting podium after the exercise is over			X		from the Final Score
- Speaking to active judges during the competition	Gym/Evt		X		

SECTION 8 P. 4

By Chair of Superior Jury (In Consultation with Superior Jury)	Card System For FIG Official and Registered Competitions
Behavior of Coach with <u>NO</u> direct impact on the result/performance of the gymnast/team	
- Unsportsmanlike conduct (valid for all phases of the competition and trainings)	1 st time – Yellow card for coach (warning) 2 nd time – Red card & removal of coach from the competition and/or training hall
- Other flagrant, undisciplined and abusive behavior (valid for all phases of the competition and trainings)	Immediate Red card & removal of coach from the competition and/or training hall

Note: If one of two coaches from a team are dismissed from the competition inner circle, it is possible to replace that coach with another coach one time in the entire competition (e.g. C-I).

1st offense = yellow card

SECTION 9 P. 1

9.1.1 Element Recognition

Body Positions

Stretch (all body parts in alignment)

A slight hollow in the chest or a slight arched body position is acceptable.

a) Tuck

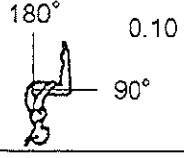
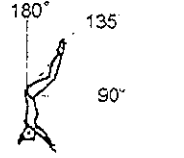

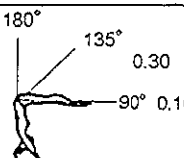
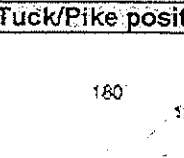
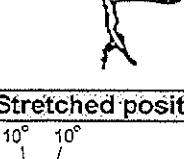
- When knee angle is 135° or more it becomes pike

a) Stretch

- Flight Element (UB)

- When there is no stretched position shown any pike in the hips it consider piked position in:

Added

Tuck Position in single & double saltos	
	<p>E Panel 90° Knee/Hip Angle -0.10</p>
	<p>D-Panel When knee angle is >135° Credit - Pike salto</p> <p>E Panel ≥135° Knee/Hip Angle -0.30</p>
	<p>D- Panel Hip open (180°) Credit - Stretch salto</p> <p>E- Panel Bent legs 0.10/0.30/0.50</p>
Pike Position in single & double saltos	
	<p>E-Panel 90° -0.10 >90 -0.30</p>
Tuck/Pike position in salto with LA Turn	
	<p>D Panel >135° Hip/knee angle Credit Stretch salto</p> <p>E- Panel 90° No Deduction >90 - 0.10</p>
Stretched position	
	<p>D- Panel A slight hollow in the chest or a slight arched body position is acceptable</p> <p>E- Panel body alignment -0.10</p>



SECTION 9 P. 2

9.2.2 Leaps, Jumps, hops with turns are in increments of:

- 180° for BB & FX (split, straddle and ring elements)
- 360° for FX (except split, straddle and ring element)

9.2.3 SPLIT REQUIREMENT


~~For incorrect Leg Position in side leaps, straddle jumps and Sissone~~

Side Leaps and Straddle Jumps 	Legs parallel to floor
Sissone 	Must show Diagonal split

~~Legs not parallel to the Floor
Incorrect leg position – deduct 0.10~~

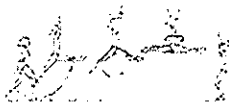
~~Insufficient Split~~

Under 9.3 REQUIREMENTS FOR SELECTED DANCE ELEMENTS

~~Scales (4.102) added picture~~ 

Split Leap with Leg Change with turn

Deleted 180° in the picture:



D- Panel

- Free leg swings less than 45° or is bent
– credit split leap with ½ LA turn (180°)

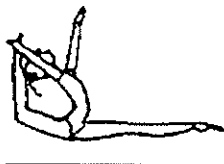
SECTION 9 P. 3

Ring Leap/Change Leg Ring Leap (with/without turn) ADD:

- Front leg at horizontal and back leg bent (90°); foot to head height

D – Panel

- Incorrect Back leg position straight (>135 -180°) –1 DV lower
Split-leap or Split-leap with leg change



E – Panel

- Foot of back leg to shoulder height & lower – 0.10
- Insufficient bent position of back leg (>90°) –0.10

Sheep/Ring Jump



D - Panel

- Open ring and/or incorrect ring shape - 1 DV lower
- No hip extension: (appr. 30° from vertical line) - No DV
- No arch & release of head and/or no ring shape - No DV

E - Panel

- Insufficient ring Open ring position - 0.10
- Insufficient hip extension - 0.10

Yang Bo



D - Panel

- Over split but front leg below horizontal - 1 DV lower
- Ring Jump
- No over split but front leg below horizontal - Ring Jump
- No arch & release of head - Split Jump or Sissone
(if front leg below horizontal)

E - Panel


- Insufficient arch position - 0.10
- Over split but front leg below horizontal - 0.10

Tuck Jump with/without turn



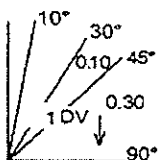
D - Panel

- > 135° hip/knee angle - No, or other DV

Sissone	Requirement: Diagonal split & Land on one foot
	<p>D - Panel</p> <ul style="list-style-type: none"> ▪ Front leg at horizontal and /or land on two feet - Split jump <p>E - Panel</p> <ul style="list-style-type: none"> Incorrect leg position - 0.10

SECTION 9 P. 4

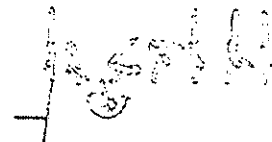
For ϕ (5.501) "Adler" element see deductions in 9.4.1



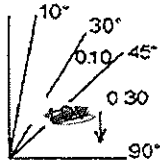
D- Panel

If completed:

- within 30° of vertical - Credit DV
- >30° - Credit 1 DV lower



For *e* (3.404) "Pak" Salto



E-Panel

- 10° - 30° - No Deduction
- > 30° - 45° - 0.10
- > 45° - 0.30

SECTION 10 P. 1

10.2 Run Approaches

- When 1 vault is required, a second run approach is permitted (if gymnast has not touched the springboard or the apparatus) with deduction.
- Third approach not permitted.
- When 2 vaults are required, a third run approach is permitted (if gymnast has not touched the springboard or the apparatus) with deduction.
- Fourth approach not permitted.

~~D-panel judges will take deduction from the score of the vault performed~~

When 1 vault is required the D-panel judges will take deduction from the score of the vault performed. In the Qualification for the Apparatus Finals (C-I) & and in CIII – total neutral deductions will be subtracted from the Final Score of both vaults.

SECTION 10 P. 2

10.4

– Calculation of the final score:

$$(DVT1+DVT2)/2 + [10-(VT1 E deductions + VT2 E deductions)] - ND = \text{Final Score}$$

SECTION 10 P. 2

10.4.2 Specific Apparatus Deductions (D- Panel)

- More than 25 meters Run distance (in CI, CII, CIV taken from the Final Score of the vault performed and in CIII from the Final score of both vaults) – 0.50
- Delete: Touch with one hand – 2.00
- In the Qualification for the Apparatus Finals (C-I) & Apparatus Finals (C-III)
 - When only one vault or the same vault is performed

Evaluation: Score of the 1st vault divided by 2 = Final Score

- When one of two vault receives "0" points (see 10.4.3)

Evaluation:

$$(DV.VT performed + "0" VT 2)/2 + [5.00 - (E deductions of VT receiving a score) - ND total] = \text{Final Score}$$

Sec.10.4.3

**Note: "0" score recorded by D- Panel*

A video review by the D- Panel and Apparatus Supervisor will automatically occur for every vault that receives an Invalid - 0 Score or receives a 2.00 deduction for "touch with one hand".

SECTION 10 P. 3

10.6

Second Flight Phase				
- Excessive snap	X	X		
- Height	X	X	X	0.80
- Exactness of (LA) turn (includes Cuervo)	X			
- Body position				
• Failure to maintain stretched body (stretched vaults without LA turn)	X	X		

SECTION 11 P. 1

11.6 Specific Apparatus Deductions

Faults	0.10	0.30	0.50 or more
D- Panel			
- Run approaches • Run approach with or without touch on springboard or UB without mounting			-1.00 From FS
- Uncharacteristic Movement Including bar change without performing DV or change with the same element, etc.			-0.50 ea. From FS
E- Panel			
- Uncharacteristic Movement Including bar change without performing DV or change with the same element, etc.			0.50 ea. From FS

SECTION 12 P. 1

12.1 GENERAL

The evaluation of the exercise begins with the take-off from the board or the mat. The dismount must be at the opposite end of the BB than the mount or to the side.

SECTION 12 P. 2

12.4 Connection Value (CV) & Series Bonus – D – Panel

SECTION 12 P. 3

12.4

ACROBATIC	
0.10	0.20
2 acro flight elements, excluding the dismount All connections must be rebounding* except when stated	
C/D + D (or more, <i>without rebounding</i>) (non-rebounding fwd direction only)	C/D + D (or more, <i>rebounding</i>)
C + C B + E	B + D (travelling <i>Rebound</i> in fwd direction only) B + F
Connections of ** 3 or more acro elements (<i>rebounding and non-rebounding</i>), including mount & dismount (min. C) will be rewarded with a "Series Bonus" of 0.10	

****In connections of more than 2 elements, non-flight acro elements Min.B (except "Holds") may be used in order to receive the SB.**

Sec. 12.4 (2nd column)

[...] may be performed a 2nd time in the exercise to receive CV and SB, but may not be performed a 2nd time to receive CR

SECTION 12 P. 3

12.5 Artistry & Choreography Deductions (E- Panel)

Faults	0.10	0.30	0.50
Artistry of Performance <ul style="list-style-type: none"> • Insufficient artistry of performance throughout the exercise including: • Confidence, personal style and uniqueness <ul style="list-style-type: none"> • Confidence • Personal style 	X X X	X	
Composition & Choreography <ul style="list-style-type: none"> • Lack of creativity of movements and transitions • Lack of directional changes (<i>fwd, bwd, swd</i>) side movements (NO DV) - Insufficient use of entire apparatus: <ul style="list-style-type: none"> • Insufficient use of entire length of beam • Missing combination of movements/elements one movement close to the beam with a part of the torso (including thigh, and/or head), touching the beam (<i>element not necessary</i>) - Mount not from the table of elements 	X X X X X X		

12.6 Specific Apparatus Deductions

Faults	0.10	0.30	0.50 or more
D-Panel			
<ul style="list-style-type: none"> - Run approaches <ul style="list-style-type: none"> • Run approach with or without touch on springboard or BB without mounting 			-1.00 From FS
<ul style="list-style-type: none"> - Unnecessary Pause (more than 4 2 sec.) and/or excessive preparation before elements - Excessive arm swing preparation before dance elements 	ea. X ea. X		
<ul style="list-style-type: none"> - Poor Body posture throughout <ul style="list-style-type: none"> • Body posture, head position focus • Feet not pointed/ relaxed, turned in • Amplitude (maximum elongation of the body movements) 	-X X X X X	X	

SECTION 12 P. 4

2nd column top of page – **CHANGE** d) to c) "If the salto for the dismount has begun and a fall occurs:"

SECTION 13 P. 2

13.1 GENERAL

- The human voice may be used as a musical instrument without word/s (~~as long as the sounds made do not have specific meaning in any language and contribute to the overall quality of the music as well as to the physical performance of the gymnast.~~)
- Examples of the 'human voice' as an acceptable instrument are: humming, vocalizing without words, whistling, chanting (~~without meaning~~).
- Absence of music or music with words – 1.00

Note: Taken by the D- Panel from the Final Score.

Right of the gymnast: in case of doubt Federation/gymnast may submit music to the WTC for evaluation

SECTION 13 P. 4

13.4 Connection Value (CV) – D- Panel

Connection Value can be awarded for indirect (acrobatic) and direct (acrobatic, mixed and turns) connections.

SECTION 13 P. 4

Formulas for indirect and direct connections

0.10	0.20
DIRECT ACROBATIC	
All connections must be rebounding	
MIXED	
All connections must be rebounding	
D salto + B (dance) E salto + A (dance) (must be performed in this order)	

SECTION 13 P. 4

13.5 Artistry & Choreography Deductions (E- Panel)

Faults	0.10	0.30	0.50
Artistry of Performance			
Insufficient artistry of performance throughout the entire exercise (Expressiveness, confidence, — style, personality and uniqueness)	X	—X	
<ul style="list-style-type: none"> • Expressiveness • Confidence • Personal style 	X X X		
Composition and Choreography			
<ul style="list-style-type: none"> • Missing movement touching floor (including trunk/thigh or head) 	X		

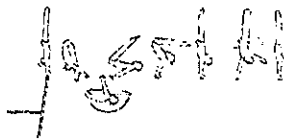
SECTION 13 P. 5

13.6 Specific apparatus deductions (E- Panel)

Faults	0.10	0.30	0.50 or more
<ul style="list-style-type: none"> – More than one stationary position on two feet before acro line – Excessive Pause (2 sec.) in preparation for tumbling and/or excessive preparation for elements – Excessive arm swing before dance elements 	X ea X ea X ea		
<ul style="list-style-type: none"> – Poor Body posture throughout <ul style="list-style-type: none"> • Body posture, head position and eyes focus • Feet not pointed/ relaxed, turned in • Amplitude (maximum elongation of the body movements) 	—X X X X	—X	

SECTION 13 P. 5

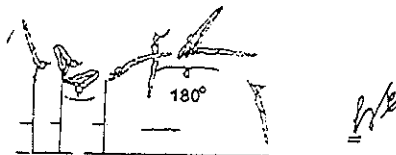
- VT - Group 2 p. 1 #2.12 moved to #2.11, #2.13 moved to #2.12 and #2.14 moved to #2.13
 # 2.22 moved to #2.21, #2.23 moved to #2.22
- VT – Group 5 p. 1 #5.12 moved to #5.11, #5.13 moved to #5.12, #5.14 moved to #5.13
 #5.22 moved to #5.21, #5.23 moved to #5.22
- UB – Group 1 p. 3 1.306 CHANGE: Free ~~height~~ stretch jump over LB with legs together to hang on HB
- UB – Group 5 p. 1 5.501 New picture



UB – Group 6 p. 1

6.401 DELETE: 2nd picture and description. ADD:

From HB - underswing with salto fwd stretched with ½ turn (180°).



UB – Group 6 p. 2

6.203 moved to 6.303

BB – Group 2 p. 4

2.108 ADD: Sissone, (leg separation 180° on the diagonal/45° to the floor) take off two feet, land on one foot

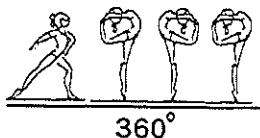
2.306 and 2.406 Substitute with $Z\Delta$ and $Z\overset{\cup}{\Delta}$

BB – Group 3 p. 1

3.402 CHANGE: picture

BB – Group 5 p. 1

5.505
5.507



changed to 5.405
changed to 5.407

5.412 delete

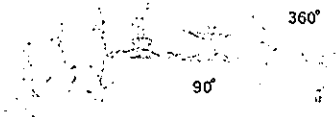
BB – Group 6 p. 1

included: 6.401 *Free (aerial) cartwheel into salto bwd tucked*



FX – Group 1 p. 3

1.405 CHANGE: picture




FX – Group 1 p. 6

1.109 CHANGE: symbols

Sissone (180° separation of legs on the diagonal/45° to the floor) take off two feet, land on one foot

1.205, 1.305 and 1.405 Substitute with $Z\Delta$ and $Z\overset{\cup}{\Delta}$ and $Z\overset{\circ}{\Delta}$

1.208 Shoushunova with 360 turn 

FX – Group 1 p. 6 1.409 CHANGE: picture



FX- Group 1 p. 8

1.312 add text: *Hop with 1/1 turn (360°), free leg extended above horizontal throughout*

WAG COP modifications for Junior Competitions

10.4 Requirements

$(DVT1+DVT2)/2 + [10-(E \text{ deductions } VT1 + E \text{ deductions } VT2)] - ND = \text{Final Score}$

10.4.2 Specific Apparatus Deductions (D- Panel)

See rules for Seniors